



CHELSEA MANN

Philosophicate Illustration

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EDUCATION

Bachelor of Arts in Illustration and Animation, May 2014
The University of Kansas, Lawrence, Kansas

- Concept Art, Advanced Concept Art
 - Color Theory
- Sequential and Narrative Illustration
 - Visual Communication

EXPERIENCE

Freelance Illustration, 2010-present

- Completed artwork ranging from character designs and portraits to full illustrations and more.
 - Communicated well with clients, offered timely updates and fixed issues.
- Completed illustrations for *Evora: The Secret Child* by Dana Aljouder & Nicole Vardi

Student Exhibits Assistant, 2010-2013

KU Natural History Museum, Lawrence, Kansas

- Designed, illustrated, and produced signage for museum events and announcements.
 - Researched, collaborated on, and designed museum exhibits.
- Assisted in construction of museum exhibits, exhibit upkeep and specimen transport.
 - Designed the KU Natural History Museum's current mosasaur logo.
- Worked together successfully within a team, communicated with various departments.
 - Acted as a keyholder for the workspace and museum building.

ACTIVITIES AND HONORS

- LibART Exhibition, 2014-2015
- New Orleans Comcion Artist Alley, January 2015
- St. Louis Comicon Artist Alley, April 2014
- Kansas City Comicon Artist Alley, March 2014

PERSONAL ACHIEVEMENTS

- Experience working with private clients of all ages in person and via Skype meetings, able and willing to take critique and make changes when requested or necessary.
- Extensive experience with storytelling, worldbuilding, and writing.
- *Son of the Philosopher*, 400-page author-illustrated webcomic, completed in 2014.
- *St. Martin Song*, 30-page short comic, written and illustrated, completed early 2015.
- Basic knowledge of children's book self-publishing production process.
- initial introduction to Maya

RELATED SKILLS



- easily excitable over projects
- computer proficiency
- problem solving